

MAR -1 1924 ✓

©CIL 19959 e

✓ THAT'S RICH ✓

Photoplay in two reels ✓

Author of the photoplay (under Section 62)

Universal Pictures Corporation of the U.S.

MAR -1 1924

©CIL 19959

"THAT'S RICH"

Two-Reel, Century Comedy

Featuring ARTHUR TRIMBLE

A RTHUR is the foster-child of a family of ill-bred people and their brats. He is called upon to do all of the nasty work around the shack, help in the garage and uphold his dignity while in the company of the brats.

He has hardly started eating breakfast when he is forced to accompany the head of the house outside to his automobile yard. Here bad cars are repaired into worse ones and good cars are thrown into the scrapheap.

Arthur does his work well—and one day a man comes to the house and tells his foster-father that the boy is worth a million dollars. From that moment on nothing is too good for Arthur. The best of food, attention, care and respect are thrust upon him.

After a week of real living, thanks to the fellow who mentioned the million dollars, they learn that this chap is a member of the He's Crazy Now Club. Then they (the family) start all over again to misuse little Artie. But he runs away and is chased by the foster-father, but Artie gets his revenge when an explosion buries the cruel "father" underneath a pile of dirt.

MAR -1 1924

Washington, D. C.

Register of Copyrights
Washington, D. C.

March 1, 1924

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Universal Pictures Corporation

THE STORM DAUGHTER (6 reels)
The Galloping Ace (5 reels)
Nobody to Love (1 reel)
Keep Healthy (1 reel)
Leather Pushers No. 24 (2 reels)
Ghost City 15 (2 reels)
That's Rich (2 reels)

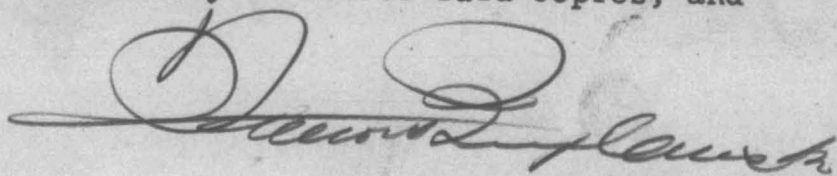
Respectfully,

FULTON BRYLAWSKI

The Universal Pictures Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
The Storm Daughter	3/1/1924	L ©CIL 19953
The Galloping Ace	"	L ©CIL 19954
Nobody to Love	"	L ©CIL 19955
Keep Healthy	"	L ©CIL 19956
Leather Pushers	"	L ©CIL 19957
Ghost City	"	L ©CIL 19958
That's Rich	"	L ©CIL 19959

The return of the above copies was requested by the said
Company, by its agent and attorney on the 1st day of
March and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.



This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress